

Film Review *Inception*

Extraordinary world of dreams always caused many questions and gave rise to various theories. How a person dreams and what happens when a person's mind is in a unique, unexplored position of another reality? People begin to understand some patterns of this state as life progresses. In the childhood, some people discovered the fact of awakening during the fall in a dream. Many people try to control their dreams, but very few people can do it because one can never catch himself on the fact that the image he sees is just a dream. After all, it is indistinguishable from reality, and as Rene Descartes wrote: "...But I cannot forget that, at other times I have been deceived in sleep by similar illusions; and, attentively considering those cases, I perceive so clearly that there exist no certain marks by which the state of waking can ever be distinguished from sleep, that I feel greatly astonished; and in amazement I almost persuade myself that I am now dreaming". Christopher Nolan convinces the audience in the same in two and a half hours. The only way to understand that he succeeded in it is to watch the movie *Inception*, thus the main aim of the paper is to analyze the above mentioned film.

Thrilling action immerses since the first single scene: with Cobb's entertaining thoughts about "the idea" notion, which is the most catching thing in the world. People know a lot about this phenomenon and often hear this word. The idea is with what the mind operates. It, as a result of certain circumstances, visits people, assumes some intensity, and, depending on this, outlines the vector of people's actions. The idea that was born in the depths of the subconscious seizes the mind foremost. Subconscious contains all the knowledge acquired and remembered by people; it stores people's memories, dreams, and secrets. Perhaps, science would not quite agree, but, in the Nolan's world, created in the *Inception*, during sleep, when the mind is in almost disconnected state, the subconscious is

activated, and at this time person's mind is the most vulnerable, and the thoughts can be stolen or incepted.

The protagonist Cobb is a specialist in kidnapping of other people's secrets. He and his team are mercenaries in the finest work - digging in the human subconscious. It requires the construction of entire virtual worlds. For deeper penetration into the wilds of subconscious, Cobb with his colleague Arthur have developed a new "Sleep in a dream" that derived their work to a new level. "The secrets' kidnappers" get a good opportunity to assess their development fully in the course of the next job. Although, there is a catch: the essence of the work is not in the secrets ferreting but in the perpetuation of ideas.

Of course, the original script and novelty are the strengths of the film. However, such factors as dynamism and scale, rapid transition of scenes and the constant action accompanied with powerful sound that do not allow escape even for a second are no less important. Admittedly, all of the above are the standard Nolan's techniques that can be traced in all his films. However, in *Inception* everything is complemented by some mysterious "half real" action because most of the film takes place in a dream. The creation of such an atmosphere requires talent and much work from the director, actors and other filmmakers, and they met the challenge. Virtuoso design of "Inception" sometimes scares, when a person catches a picture with suspicion that the implementation is not in the film, but the same film itself. Nolan, like an experienced magician, captivates attention with an incredible duel in the hallway with shifted gravity, fold up in roll city and exploding bookshops, and he deftly twirls a viewer's consciousness, dragging him through concrete thought.

In the same "half reality," the dramatic line of *Inception* reveals. Sufferings of the protagonist, who lost his wife and feels guilty are well drawn. Relationship of Cobb and Mol fills up the main story with tragedy. Their love is lost in the infinite world of dreams that they have created for themselves. Mol remained for Cobb precious and at the same time painful

memory, not giving him the peace and endangering his work. Another dramatic component of the protagonist is his insatiable desire to return home to children. Hence, all the motivation and desire to Cobb in a hazardous operation, the success of which depends on his fate.

Acting, although it was not awarded with Oscar nominations, which is, probably, due to the genre of the movie, deserves praise and appreciation. It is important to highlight the role of Marion Cotillard in the role of Mol. She had very challenging role and performed the flawless play. As always, Leonardo DiCaprio came up to the mark, who manages almost every year to complete his filmography with masthead film with a famous director. Among supporting actors, Cillian Murphy deserves special praise.

Movie is an illusion, and, leaving the film theater, people often do not remember for what they came. Illusion, unlike the fantasy, has quite visible and readable circuits. Nolan's movie with a time bomb lays in the head the idea that a cinema no longer ends at the credits. It is an ideal in form and execution injection of fantasy about the fact that when a person goes out of the film theater, the cinema follows him/her.